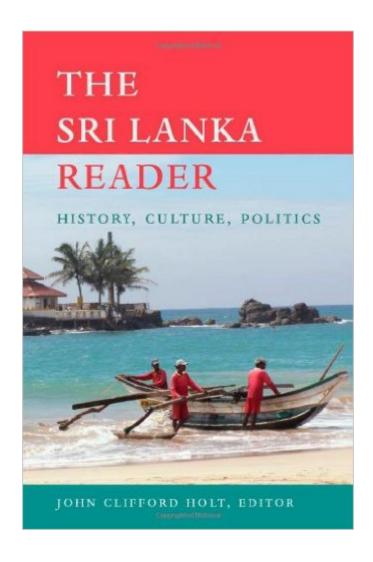
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# The Sri Lanka Reader: History, Culture, Politics (The World Readers)





# Synopsis

The Sri Lanka Reader is a sweeping introduction to the epic history of the island nation located just off the southern tip of India. The islandâ ™s recorded history of more than two and a half millennia encompasses waves of immigration from the South Asian subcontinent, the formation of Sinhala Buddhist and Tamil Hindu civilizations, the arrival of Arab Muslim traders, and European colonization by the Portuguese, then the Dutch, and finally the British. Selected texts depict perceptions of the countryâ TMs multiple linguistic and religious communities, as well as its political travails after independence in 1948, especially the ethnic violence that recurred from the 1950s until 2009, when the Liberation Tigers of Tamil Eelam were defeated by the Sri Lankan governmentâ ™s armed forces. This wide-ranging anthology covers the aboriginal Veddhas, the earliest known inhabitants of the island; the Kings of Kandy, Sri Lankaâ ™s last indigenous dynasty; twenty-first-century women who leave the island to work as housemaids in the Middle East; the forty thousand Sri Lankans killed by the tsunami in December 2004; and, through cutting-edge journalism and heart-wrenching poetry, the protracted violence that has scarred the countryâ ™s contemporary political history. Along with fifty-four images of paintings, sculptures, and architecture, The Sri Lanka Reader includes more than ninety classic and contemporary texts written by Sri Lankans and foreigners.

### **Book Information**

Series: The World Readers

Paperback: 792 pages

Publisher: Duke University Press Books (April 13, 2011)

Language: English

ISBN-10: 0822349825

ISBN-13: 978-0822349822

Product Dimensions: 6.2 x 1.8 x 9.3 inches

Shipping Weight: 2.4 pounds (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars Â See all reviews (5 customer reviews)

Best Sellers Rank: #633,568 in Books (See Top 100 in Books) #633 in Books > History > Asia >

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## **Customer Reviews**

Superior introduction to Sri Lanka's long and complex and often tragic history! A well-balanced

selection of key texts including historical reports, socio-political analyses, excerpts of literary texts, inscriptions, ancient and modern poetry -- the voices of Buddhists, Hindus, Muslims, Sinhalese, Tamils, Moors, Malays, Burghers, Portuguese, Dutch, Brits, Indians, and Americans -- "From ancient times" to "Kingship-in-the-making." If you can read only one book about Sri Lanka -- this is it!

Blurbs recommend this book to scholars, but that's missing a mark: this book was \*excellent\* preparation for this non-academic's travels in Sri Lanka. It that helped me have a much deeper appreciation of this beautiful and complex country. With a better understanding historical context for the ancient cities, the colonial influence in everything from agriculture to infrastructure, the troubles of the civil war- I could look with more open eyes at the places around me, and more compassion for the people we met. The only problem I had with this book: it's a hefty tome, and I had to get it mailed to Malaysia! Hopefully travelers abroad can easily download a digital edition in the future, this book can only benefit readers (and Sri Lanka!) by being more readily accessible.

Very interesting background for a trip to this lovely destination.

VERY USEFUL BOOK. THOUGHTFULLY COMILED AND MOST SELECTIVE IN ITS CHOICES. THIS SERIES OF BOOKS ARE VERY USEFUL AND VERY HELPFUL.

#### Excellent.

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